

AVANT-GARDE AND VIOLENCE

THE 4TH ANNUAL CONFERENCE OF THE NORDIC NETWORK OF AVANT-GARDE STUDIES

Reykjavik: 29th-30th of September, 2007

Program

Saturday, September 29th

10.00-10.30 Opening of the conference

10.30-12.00 Keynote speaker (Askja, Room 1)

Boris Groys: Avant-garde Art Strategies: Iconoclasm as Artistic Device

12.00-14.00 Lunch break

14.00-15.30 *Avant-garde Aesthetics, Violence, and Emancipatory Politics* (Askja, Room 1)

Patricia Leighton: Violence vs. Creativity in Kupka's Anarchist Art and Aesthetics

Tania Ørum: Revolution as Personal or Discursive Practice in the Danish Avant-garde of the 1960s

Tiina Purhonen: Emancipation Politics of Contemporary Art

14.00-15.30 *Masochism, Sadism and Cruelty: Avant-garde Aesthetics and Theory* (Askja, Room 2)

Jonatan Habib Engqvist: Evil Gifts? On Bataille, Groys and Terror Economy

Nikolaj Lübecker: The Politics of Masochism in Georges Bataille 1935-36

Geir Svansson: [Title still needed]

15.30-16.00 *Coffee break*

16.00-17.30 *Avant-garde, Terror, and New Media* (Askja, Room 1)

Barrett Watten: Bad History Redux. Language Poetries and the Iraq War

Erin S.Hanas: Artist or Terrorist. The Case of Steven Kurtz

Mikkel Bruun Zangenberg: Belligerent Aesthetics

16.00-17.30 *Figures of the Avant-Garde: Militancy / Militarization / Messianism*
(Askja, Room 2)

Tammy Lynn Castelein: Storm Troopers, Barbarians and Militarization:
Walter Benjamin and Ernst Jünger on the Avant-garde

Bram Ieven: Militancy of the Avant-Garde: Utopias between Lenin and
Deleuze

Joost de Bloois: Messianic Militancy: Political Violence and Messianism in
Contemporary Italian Autobiography

Sunday, September 30th

9.00-10.30 Keynote speaker (Askja, Room 1)

Mark Antliff: War against War: Anti-Militarism, Anarchism and the Vorticist
Aesthetic of Henri Gaudier-Brzeska

10.30-10.45 *Coffee break*

10.45-12.15 *Avant-garde Aesthetics and Its Counterparts* (Askja, Room 1)

Hubert van den Berg: Long Live Degenerate Art! Some Notes on a Forgotten
Arab Avant-Garde Initiative against European Totalitarian Terror

Halldór Björn Runólfsson: [Title still needed]

Per Bäckström: Music for Lettuce. The Violent Reception of the Nordic Neo-
Avant-Garde

10.45-12.15 *Acts of Violence, Terror and Destruction* (Askja, Room 2)

Kimmo Sarje: Weapons and Machines as a Work of Art

Marianne Ping Huang: Das Beckwerk: A Work in Progress on Democracy,
War and Terror

Nils Olsson: The Literal Avant-Garde of Gertrude Stein. Warfare and
Aesthetics

12.15-14.00 Lunch break

14.00-15.30 *Avant-garde Aesthetics and Mediated Violence* (Askja, Room 1)

Richard Murphy: Fiction, History and the Avant-Garde: Violence and the
“Modernist Event”

Hlynur Helgason: 'Déclasse', in Reference to 'Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles' and 'Inland Empire'

Irma Erlingsdóttir: [Title still needed]

14.00-15.30 *The Soviet and Post-Soviet Context* (Askja, Room 2)

Charlotte Greve: Friend or Foe. The Russian Avant-Garde in Retrospect

Kristine Danielson: The Photography of Boris Mikhailov. Post-Soviet Conceptualism and the Social Body

Jón Ólafsson: The Concept of the Purge in Stalinist Discourse and Imagery

15.30-16.00 *Coffee break*

16.00-17.30 *Technology, Avant-Garde and Utopianism* (Askja, Room 1)

Lamija Kosovic: Re-imag(in)ing of the Posthuman

Úlfhildur Dagsdóttir: From *Night of Steel* to *Lovestar*: Avant-garde and Cyberpunk

Sylvain Briens: The Utopia/Dystopia of Global Communication in the Swedish Literary Avant-Garde. A Peaceful Dream or a Totalitarian Nightmare?

16.00-17.30 *Avant-Garde Aesthetics, the Holocaust and Jewish Identity* (Askja, Room 2)

Bodil Børset: Stomp my Head. Violent Radio in Emil Boyson's Poem "Loudspeaker Devotion"

Torben Sangild: The Broken Voice – On Steve Reich's Different Trains

Irina Carabas: "Down with the avant-garde for it has prostituted itself." Avant-Garde, Jewishness and Totalitarianism in Romania

17.30-18.00 *Presentation: Next Activities of the Nordic Network of Avant-Garde Studies* (Askja, Room 1)

20.00 *Dinner*