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## EAM newsletter \* bulletin \* Rundbrief

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News \* nouvelles \* Nachricht

### **MATERIAL MEANINGS**

Third Biannual Conference of the European Network for Avant-Garde and Modernism Studies (EAM) \* 7-9 September 2012 \* University of Kent, Canterbury, UK \* proposals by **16 December 2011** \* [eam2012@kent.ac.uk](mailto:eam2012@kent.ac.uk) \* <http://www.eam-europe.be/> \* [EAM on Facebook](#) \* conference email list: <https://lists.kent.ac.uk/sympa/info/eam-2012-cfp>

This conference investigates the avant-garde's reconfiguration of matter and materials in the quest to generate new meanings and effects. Its particular focus will be the manner in which different artistic disciplines adopt strategies, theories and techniques from each other, and how they translate, transform and integrate conceptions and modes of expression from other sign systems.

Proposals are invited for contributions which deal with any of the following: the interference or conflict of artistic disciplines; the interaction of disciplines in artistic movements; the combination of media in single artworks or artistic practices; the treatment of sign as matter and matter as sign; the materiality of art and the art of materiality; art and material environment; the world as matter and meaning; text as thing, things as texts; the transfiguration of traditional or found materials; the material effectivity of the avant-garde; the interdependency of manifestos (meaning) and art (material); technology and the transformation of meaning; the incorporation of the

foreign or extraneous.

We welcome contributions across all areas of avant-garde activity: art, literature, music, architecture, film, artistic and social movements, lifestyle, television, fashion, drama, performance, activism, design and technology. We especially welcome contributions which explore the combination of different media or practices within a single work or within a given environment.

Proposals are welcome from individuals, and from panels of three or four, or exceptionally double panels of six or seven. We especially welcome panel proposals. We will prefer panels where members are drawn from different institutions, preferably across different disciplines, and especially across national boundaries.

Panel proposals should include the following information. Panels must not consist only of graduate students.

1. Title of panel and language of panel (English, French, German – one only)
2. Name, address and email contact of Panel Chair
3. A summary of the panel topic (300 words)
4. A summary of each individual contribution (300 words)
5. Name, address and email contact of individual contributors
6. Short biography of individual contributors

Individual proposals should include the following information.

1. Title of paper and language of paper (English, French, German)
2. Name, address and email of contributor
3. A summary of the contribution (300 words)
4. Short biography of the contributor

There will also be research seminars for current graduate students conducted in English. Each seminar is for up to 12 graduate students and is led by an experienced professor. There are no auditors. Work is circulated by email before the conference and is not read aloud. There is a discussion of the work and an opportunity to develop ideas in a peer-group context. The available seminars will be listed at the website. If you are a current graduate student and you wish to participate in one of these seminars please submit the following information:

- 1 Preferred seminar group
- 2 Title of contribution (English only)
- 3 A summary of the contribution (300 words)
- 4 Name, address, and email of contributor
- 5 Short biography of the contributor

The conference languages are English, French and German.

**THE ANGLO-RUSSIAN RESEARCH NETWORK:**

<http://anglorussiannetwork.blogspot.com/>

The Anglo-Russian Research Network seeks to explore the influence of Russian and Soviet culture and politics in Britain in the period 1880-1950. Through an initial series of reading groups held on a termly basis at Pushkin House

(<http://www.pushkinhouse.org/en>) the network will convene discussions around key texts (translated from Russian or written in English) that mediate a vital cultural relationship—whether literary, aesthetic, linguistic, economic or political. All are welcome.

## Conferences \* colloques \* Konferenzen

**October \* octobre \* Oktober 2011**

- Imagination, Reparation, Transformation, American Studies Association Annual Meeting \* 20-23 October 2011 \* Baltimore, USA \* proposals by 26 January 2011 \* [http://www.theasa.net/annual\\_meeting](http://www.theasa.net/annual_meeting)

**November \* novembre \* November 2011**

- The Aesthetics of Renewal or "Everything Old is New Again" \* 3-6 November 2011 \* Ottawa, Ontario, Canada \* organized by the Canadian Association of American Studies \* keynotes: Linda Hutcheon, Michael Hutcheon, Anthony Stewart \* proposals by 15 July 2011 \* contact: [cras@carleton.ca](mailto:cras@carleton.ca) \* [www.american-studies.ca](http://www.american-studies.ca)
- The Great War: From Memory to History \* 10-12 November 2011 \* University of Western Ontario, Canada \* abstracts by 15 February 2011 \* contact: [greatwar@uwo.ca](mailto:greatwar@uwo.ca)
- Flann O'Brien and Modernism \* 11 November 2011 \* The University of New South Wales, Sydney, Australia \* organized by the Centre for Modernism Studies in Australia and John Hume Institute for Global Irish Studies at UNSW \* proposals by 16 September 2011 \* contact: [irish@unsw.edu.au](mailto:irish@unsw.edu.au)
- Paris: lieu de passages - Deutschsprachige Intellektuelle und Künstler in der französischen Hauptstadt 1925-1935 \* 17.11 - 18.11.2011 \* Aachen, Deutschland / Paris, France \* Veranstalter: Stephan Braese / Ruth Vogel-Klein, [ndl@germlit.rwth-aachen.de](mailto:ndl@germlit.rwth-aachen.de) / [secretariat.lila@ens.fr](mailto:secretariat.lila@ens.fr)

- Le discours mystique dans la littérature et les arts de la représentation de la fin du XIX<sup>e</sup> siècle à nos jours \* 18-20 novembre 2011 \* Université de Toulouse le Mirail, France \* propositions avant le 1 mai 2010 \* contact: Lydie Parisse, [lydie.parisse@neuf.fr](mailto:lydie.parisse@neuf.fr)
- Faulkner in the Media Ecology, co-organized by the Modernist Studies Centre in Australia and the School of English, Media, and Performing Arts at the University of New South Wales, Sydney \* 24-26 November 2011 \* University of New South Wales, Sydney, Australia \* abstracts by 30 March 2011 \* <http://faulknersociety.com/>
- Tagung der Deutschen Kafka-Gesellschaft: Kafkas narrative Verfahren \* 25.11 - 27.11.2011 \* Marburg, Deutschland \* [www.kafka-gesellschaft.de](http://www.kafka-gesellschaft.de)

### **December \* décembre \* Dezember 2011**

- POP? International Symposium on the Reception of Pop Art in Belgium (1960 - 1970) \* 1-2 December 2011 \* Brussels, Belgium \* organized by the Royal Museums of Fine Arts of Belgium \* keynotes: Allen Jones, Marco Livingstone, Rogier Schumacher (University of Utrecht), Hans de Wolf (Vrije Universiteit Brussel), Alexander Streitberg (Université Catholique de Louvain and Lieven Gevaert Center) \* <http://www.popartinbelgium.be/>

### **January \* janvier \* Januar 2012**

- Poetry and Revolution, an international conference \* 9-11 January 2012 \* University of Manouba, Tunisia \* organized by the Intercultural Studies Research Group, University of Manouba \* proposals by **20 November 2011** \* contact: [mounir.khelifa@sit.edu](mailto:mounir.khelifa@sit.edu) and [rachedkhalifa@yahoo.co.uk](mailto:rachedkhalifa@yahoo.co.uk)
- Fascination des Images. Colloque international et interdisciplinaire \* 20-21 janvier 2012 \* l'Université de Saskatchewan, Saskatoon, Canada \* responsables : Gilles Declercq, Marie-Dominique Popelard, Stella Spriet, Anthony Wall \* propositions avant le 10 octobre 2011 \* contact: Stella Spriet ([stella.spriet@usask.ca](mailto:stella.spriet@usask.ca))

### **February \* février \* Februar 2012**

- T.S. Eliot and the Heritage of Rome and Italy in Modernist Literature: An International Symposium \* 4-11 February 2012 \* Florence, Italy \* proposals by **20 November 2011** \* sponsored by the Romualdo Del Bianco Foundation (<http://www.fondazione-delbianco.org>) \* organized by Temur Kobakhidze, (Caucasus University, Republic of Georgia), Patrick Query (U.S. Military Academy West Point, NY), Stefano Maria Casella (IULM, Milan, Italy) \* <http://www.fondazione->

[delbianco.org/seminari/progetti\\_prof/progview\\_PL.asp?start=1&idprog=347](http://delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=347)

- Modernism, Intimacy and Emotion. Australian Modernist Studies Network (AMSN) Symposium 2012 \* 6-7 February 2012 \* Grace Hotel, Sydney \* Hosted by the Writing and Society Research Group and the School of Humanities and Languages, University of Western Sydney \* keynotes: Henry Sussman, (Yale University and University of Cologne), Jonathan Flatley (Wayne State University), Gail Jones (University of Western Sydney), Sascha Bru (K.U. Leuven, Belgium) \* proposals by 5 September 2011 \* contact: Lorraine Sim ([lorraine.sim@uws.edu.au](mailto:lorraine.sim@uws.edu.au)) and Ann Vickery ([ann.vickery@deakin.edu.au](mailto:ann.vickery@deakin.edu.au)) \* <http://www.amsn.org.au/amsnsymposium.html>

### **March \* mars \* März 2012**

- Modernist Manhattan: New York Institute of Technology's 8th Annual Interdisciplinary Conference \* 2 March 2012 \* NYIT's Manhattan Campus, NY, USA \* keynote: Marshall Berman \* proposals by 1 October 2011 \* contact: [jgoldm03@nyit.edu](mailto:jgoldm03@nyit.edu) or [Tjacob02@nyit.edu](mailto:Tjacob02@nyit.edu) \* <http://www.nyit.edu/conferences/interdisciplinary>
- L'illisible : Lieux et enjeux modernes et postmodernes. Colloque international pluridisciplinaire \* 7-10 mars 2012 \* Tunis \* responsable scientifique : Hédia Abdelkefi ([abdelkefi.hedia@gmail.com](mailto:abdelkefi.hedia@gmail.com)), Université de Tunis El Manar \* propositions avant le **15 octobre 2011** \* contact: [colloqueillisible@gmail.com](mailto:colloqueillisible@gmail.com)
- (An)Aesthetic of Absence - Une esthétique de l'absence. 23rd Annual Conference of the Centre for Comparative Literature at the University of Toronto \* 8-10 March 2012 \* University of Toronto, Canada \* keynotes: J. Hillis Miller (University of California, Irvine) and Rebecca Comay (University of Toronto) \* proposals by 30 September 2011 \* [conference.complit.utoronto.ca/Absence/Submissions.html](http://conference.complit.utoronto.ca/Absence/Submissions.html)
- Penguin Poetry and the 1960s \* 16 March 2012 \* Wills Memorial Building at the University of Bristol, UK \* organized by the Bristol University Poetry Institute and the Penguin Archive Project \* keynotes: A. Alvarez, John Fuller, Edward Lucie-Smith and Tom Raworth \* proposals by **4 November 2011** \* contact: William Wootten: [William.Wootten@bristol.ac.uk](mailto:William.Wootten@bristol.ac.uk)
- Moving Modernisms \* 21-24 March 2012 \* The Faculty of English and New College, University of Oxford, UK \* organized by David Bradshaw and Laura Marcus \* proposals for postgraduate symposium on 21 March by **1 November 2011** \* contact: Becky Roach, conference administrator ([info@movingmodernisms.org](mailto:info@movingmodernisms.org)) \* <http://www.movingmodernisms.org/>
- Visual Texts, Textual Pictures \* 22-24 March 2012 \* Paris Sorbonne University, France \* organized by Research Centre VALE at Paris Sorbonne University \*

proposals by **1 November 2011** \* contact: Elisabeth Angel-Perez ([eangelperez@wanadoo.fr](mailto:eangelperez@wanadoo.fr)), Pascal Aquien ([pascal.aquien@orange.fr](mailto:pascal.aquien@orange.fr)) and Françoise Sammarcelli ([frasamm@club-internet.fr](mailto:frasamm@club-internet.fr))

- Virginia Woolf among the philosophers \* 22-24 March 2012 \* Collège International de Philosophie, Paris, France \* jointly organized by Université de Paris-Ouest Nanterre, Université de Toulouse Le Mirail, Glasgow University, Keele University, Société d'Études Woolfiennes \* proposals by 5 February 2011 \* contact: Richard Pedot (Université de Paris-Ouest Nanterre, [richard.pedot@orange.fr](mailto:richard.pedot@orange.fr))
- Peripheral Modernisms. International Conference \* 23 March 2012 \* Institute of Germanic & Romance Studies, School of Advanced Study, University of London, UK \* keynote: Benita Parry (University of Warwick) \* proposals by 13 June 2011 \* contact: Patricia Silva McNeill ([P.DaSilvaMcNeill@sas.ac.uk](mailto:P.DaSilvaMcNeill@sas.ac.uk)) and Katia Pizzi ([Katia.Pizzi@sas.ac.uk](mailto:Katia.Pizzi@sas.ac.uk))
- Colloque du cinquantenaire de la mort de George Bataille: une érotique du Mal \* 23 et 24 mars 2012 \* Université de Bourgogne (Dijon)/ Vézelay, France \* propositions avant le **19 octobre 2011** \* contact: [nathanael\\_3009@yahoo.fr](mailto:nathanael_3009@yahoo.fr) \* <http://www.coalitioncyborg.org>
- Outside His Jurisdiction: Interrogating Joyce's Non-Fiction Writings \* 23-25 March 2012 \* University of York, UK \* keynotes: John McCourt (Università Roma Tre) and Emer Nolan (NUI Maynooth) \* organized by: James Fraser, Katherine Ebury, Derek Attridge \* proposals by **18 November 2012** \* <http://www.jamesjoycenonfiction.com/>
- Vers une cartographie des lieux du Nord: mémoire, abandon, oubli. Colloque international organisé conjointement par l'Université du Québec à Montréal et l'Université de Stockholm \* 28, 29 et 30 mars 2012 \* Université du Québec à Montréal, Canada \* organisé par Stéphanie Bellemare-Page, Daniel Chartier, Alice Pick et Maria Walecka-Garbalinska \* date limite: **14 octobre 2011** \* [http://www.crilcq.org/activites/contribution/cartographie\\_des\\_lieux.asp](http://www.crilcq.org/activites/contribution/cartographie_des_lieux.asp)
- Langston Hughes and the US South \* 28-31 March 2012 \* College Language Association Convention in Atlanta, GA, USA \* organized by the Langston Hughes Society and the College Language Association \* proposals by 5 September \* contact: Sharon Lynette Jones at [sharon.jones@wright.edu](mailto:sharon.jones@wright.edu)
- L'Etranger dans la Ville. Colloque International \* 29-30 mars 2012 \* l'Université de Cergy-Pontoise, France \* organisé par le Groupe de recherches « Identités et Cultures des Pays Anglophones », CICC, Université de Cergy-Pontoise \* propositions en anglais ou en français avant le **15 octobre 2011** \* contact: pour la littérature Odile Boucher-Rivalain ([odile.boucher-rivalain@hotmail.fr](mailto:odile.boucher-rivalain@hotmail.fr)) et

Stéphane Vanderhaeghe ([stephane.vanderhaeghe@u-cergy.fr](mailto:stephane.vanderhaeghe@u-cergy.fr)), pour les arts visuels  
Françoise Baillet ([baillet.francoise@gmail.com](mailto:baillet.francoise@gmail.com)), pour la civilisation  
Julien Zarifian ([julien.zarifian@u-cergy.fr](mailto:julien.zarifian@u-cergy.fr))

**April \* avril \* April 2012**

- Poetry Communities and the Individual Talent \* 6-7 April 2012 \* Department of English, University of Pennsylvania, USA \* organized by Jonathan Fedors and Katie L. Price \* keynotes: Maria Damon (University of Minnesota), Craig Dworkin (University of Utah), Brian Reed (University of Washington at Seattle) \* proposals by **15 October 2011** \* contact: [poetry.communities@gmail.com](mailto:poetry.communities@gmail.com)
- The Art and Politics of Irony. An interdisciplinary conference hosted by the Institute for the Public Life of Arts and Ideas, in collaboration with Improvisation, Community and Social Practice (SSHRC-MCRI), the Centre de recherche en éthique de l'Université de Montréal and the Département d'études anglaises, Université de Montréal \* 12 - 14 April 2012 \* Montréal, Canada \* keynotes: Shoshana Felman (Emory University) Peter Goodrich (Yeshiva University) Pierre Schoentjes (Universiteit Gent) \* proposals by 30 September 2011 \* <http://www.mcgill.ca/iplai/conferences/art-and-politics-irony>
- Moving Dangerously: Women and Travel, 1850-1950 \* 13-14 April 2012 \* Newcastle University, UK \* keynotes: Alexandra Peat (University of Toronto) Avril Maddrell (University of the West of England) \* proposals by **30 November 2011** \* contact: [moving@ncl.ac.uk](mailto:moving@ncl.ac.uk)
- Digital Legacies of the Avant-Garde \* 14 April 2012 \* Paris, France \* organized by the American University of Paris \* proposals by **30 November 2011** \* contact: [smonteiro@aup.edu](mailto:smonteiro@aup.edu)
- The Failed Text. An international symposium organized by the Department of English and German Studies, University of Granada \* 18-20 April 2012 \* University of Granada, Spain \* proposals by **30 November 2011** \* contact: Rocío G. Sumillera ([sumillera@ugr.es](mailto:sumillera@ugr.es))
- Colloque Histoire, Mémoire, Représentation \* 19 au 21 avril 2012 \* l'Université d'Ottawa, Ottawa, Ontario, Canada \* Organisé par le département de théâtre de l'université d'Ottawa et Le centre for public history de l'université Carleton \* date limite 10 octobre 2011 \* contact: [Hmp.hmr@uottawa.ca](mailto:Hmp.hmr@uottawa.ca) \* <http://historymemoryperformanceottawa.wordpress.com/>
- Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes \* 20-22 April 2012 \* Yale University, USA \* organized by Roland Betancourt and Maria Taroutina (History of Art, Yale) \* keynotes: Marie-José Mondzain (Centre National

de la Recherche Scientifique) and Robert S. Nelson (Yale University) \* proposals by 1 September 2011 \* contact: [byzmod2012@gmail.com](mailto:byzmod2012@gmail.com)

- Desiring Statues: Statuary, Sexuality and History Conference \* 27 April 2012 \* University of Exeter, UK \* organized by Jana Funke and Jennifer Grove as part of the interdisciplinary Sexual History, Sexual Knowledge project, funded by the Wellcome Trust, and led by s Kate Fisher and Rebecca Langlands \* keynotes: Stefano-Maria Evangelista (University of Oxford) and Ian Jenkins (British Museum) \* proposals by 1 October 2011 \* contact: [j.funke@exeter.ac.uk](mailto:j.funke@exeter.ac.uk) and [jeg208@exeter.ac.uk](mailto:jeg208@exeter.ac.uk)
- Penser l'autofiction dans les littératures francophones. Journées d'études \* 27 et 28 avril 2012 \* Département d'Études Françaises, Université Concordia, Montréal, Canada \* propositions avant le **30 novembre 2011** \* contact: [autofictionfrancophone@hotmail.ca](mailto:autofictionfrancophone@hotmail.ca)
- Figures de l'apocalypse. La crise de la culture en Italie (1945-1980) \* 27-28 avril 2012 \* Université de Nantes, CIL – Département d'Italien, DCIE, France \* propositions (français, anglais, italien) avant le **20 décembre 2011** \* contact: Anna Mirabella ([anna.mirabella@univ-nantes.fr](mailto:anna.mirabella@univ-nantes.fr)) et Catherine Lanfranchi de Wrangel ([catherine.de-wrangel@univ-nantes.fr](mailto:catherine.de-wrangel@univ-nantes.fr))
- Novel Worlds. First biennial conference of the Society for Novel Studies \* 27-28 April 2012 \* Duke University, UK \* sponsored by the journal NOVEL: A FORUM ON FICTION \* proposals by **15 November 2011** \* contact: [novelsociety2012@duke.edu](mailto:novelsociety2012@duke.edu) \* <http://novelsociety2012.trinity.duke.edu/>

### **May \* mai \* Mai 2012**

- Colloque L'unité de l'oeuvre de Michel Houellebecq \* 3-4-5 mai 2012 \* Marseille, France \* CIELAM \* propositions avant le **15 octobre 2011** \* contact: Bruno Viard ([bruno-viard@wanadoo.fr](mailto:bruno-viard@wanadoo.fr))
- Emergent Communities in Contemporary Experimental Writing \* 4-5 May 2012 \* Poetry and Politics Research Cluster, University of California, Santa Cruz, USA \* proposals by **1 December 2011** to [ucsc.poetrypolitics@gmail.com](mailto:ucsc.poetrypolitics@gmail.com) \* contact: Andrea Quaid, [aquaid@ucsc.edu](mailto:aquaid@ucsc.edu) or Juliana Leslie, [julianaleslie@gmail.com](mailto:julianaleslie@gmail.com)
- Tagore: The Global Impact of a Writer in the Community \* 4-6 May 2012 \* Edinburgh Napier University, Scotland \* organized by the Scottish Centre of Tagore Studies / Centre for Literature and Writing Edinburgh Napier University\* proposals by **31 October 2011** \* contact: [scots@napier.ac.uk](mailto:scots@napier.ac.uk)
- Literature and Music \* 10-12 May 2011 \* Sibiu, Romania \* organized by the Lucian Blaga University, Sibiu, Romania and Roehampton University, London, UK \* keynotes: Stephen Benson (UEA, Norwich, UK), Wendy Lesser (Berkeley, USA)



and Gerry Smyth (John Moores University, Liverpool, UK) \* proposals by **28 February 2012** \* contact: Sebastian Groes

([Sebastian.Groes@roehampton.ac.uk](mailto:Sebastian.Groes@roehampton.ac.uk)) and Anca Iancu ([ancaian@yahoo.com](mailto:ancaian@yahoo.com))

- Charles Dickens and Europe \* 10-12 May 2012 \* Université de Haute-Alsace, Mulhouse, France \* organized by the Institut de Recherche en Langues et Littératures Européennes (ILLE) \* proposals by **30 October 2011** \* contact: Maxime Leroy ([maxime.leroy@uha.fr](mailto:maxime.leroy@uha.fr)) \* <http://www.ille.uha.fr>
- Come Together: Digital Collaboration in the Academy and Beyond \* 11-13 May 2012 \* Queen's University in Kingston, Ontario, Canada \* organized by Jennifer Hardwick and Ian Maness / Queen's University \* proposals by **31 October 2011** \* <http://cometogether2012.wordpress.com/>
- Thinking Feeling: Critical Theory, Culture, Feeling \* 18-19 May 2012 \* University of Sussex, UK \* supported by the Centre for Modernist Studies and the Centre for Social and Political Thought, University of Sussex \* proposals by **31 December 2011** \* contact: Doug Haynes ([d.e.haynes@sussex.ac.uk](mailto:d.e.haynes@sussex.ac.uk))
- 'Unplanned Wildernesses': Narrating the British Slum 1844-1951 \* 19 May 2012 \* University of Warwick, UK \* organized by the Humanities Research Centre University of Warwick \* keynote: Seth Koven (Rutgers University) \* proposals by **9 January 2012** \* contact: Gabrielle Mearns ([g.mearns@warwick.ac.uk](mailto:g.mearns@warwick.ac.uk)) \* <http://www2.warwick.ac.uk/fac/arts/hrc/cfp/up/>
- Narratives of Peace, 1854-1914 \* 25-26 May 2012 \* University of Sheffield, UK \* Organized by Ingrid Hanson, in association with the Centre for Peace History, University of Sheffield \* keynote: Anthony Howe (University of East Anglia) \* proposals by **17 December 2011** \* contact: [narrativesofpeace2012@gmail.com](mailto:narrativesofpeace2012@gmail.com)

### **June \* juin \* Juni 2012**

- Poetry & Poetics of the 1980s \* June 27-July 1, 2012 \* University of Maine System in Orono, Maine, USA \* organized by the National Poetry Foundation \* proposals by **15 February 2012** \* contact the NPF Editorial Collective at [NPF\\_Paideuma@umit.maine.edu](mailto:NPF_Paideuma@umit.maine.edu) \* <http://npfconferences.wordpress.com/>
- The 22nd Annual Conference on Virginia Woolf: Interdisciplinary/Multidisciplinary Woolf \* 7-10 June 2012 \* University of Saskatchewan, Saskatoon, Canada \* proposals by **1 February 2012** \* contact: [woolf@arts.usask.ca](mailto:woolf@arts.usask.ca) \* <http://www.usask.ca/english/woolf/index.html>
- The Poetry of Thomas Hardy, an international conference co-organized by Adrian Grafe and Emilie Loriaux, within the research lab "Textes et Cultures" \* 7-8 June 2012 \* Université d'Artois, Arras, France \* proposals by 4 September 2011 \* contact: A. Grafe ([grafe.adrian@wanadoo.fr](mailto:grafe.adrian@wanadoo.fr))

- Colloque international. Nancy Huston: le soi multiple \* 8 et 9 juin 2012 \* Institut du Monde Anglophone, Université Sorbonne nouvelle - Paris 3, France \* propositions avant le **15 octobre 2011** \* contact: Jane Wilhelm ([janewilhelm@bluewin.ch](mailto:janewilhelm@bluewin.ch)) et Pascale Sardin ([pascale.sardin@univ-paris3.fr](mailto:pascale.sardin@univ-paris3.fr))
- Le mauvais spectateur – les arts du spectacle entre construction et destruction. Colloque international \* 7-9 juin 2012 \* la Faculté de Théâtre et Télévision, Université Babeş-Bolyai de Cluj-Napoca, Roumanie \* propositions avant le **15 octobre 2011** \* contact: [colocviu.fttcluj@yahoo.com](mailto:colocviu.fttcluj@yahoo.com) \* <http://teatrutv.ubbcluj.ro/>
- Esotericism, Religion and Culture. Fourth International North American Conference on Esotericism \* 14-17 June 2011 \* the University of California, Davis, USA \* proposals by **30 December 2012** \* contact: [ASE2012Conference@gmail.com](mailto:ASE2012Conference@gmail.com)
- Sensualising Deformity: Communication and Construction of Monstrous Embodiment \* 15-16 June 2012 \* The University of Edinburgh, UK \* organized by Karin Sellberg, Ally Crockford and Maja Milatovic \* keynotes: Jeffrey Jerome Cohen (George Washington University), Peter Hutchings (Northumbria University) \* proposals by **31 January 2012** \* contact: [sdefconference@ed.ac.uk](mailto:sdefconference@ed.ac.uk)
- Taking Liberties: Sex, Pleasure, Coercion (1748-1928)\* 15-17 June 2011 \* Newcastle University, UK \* organized by the Long Nineteenth Century Research Group (School of English), with the support of the Gender Research Group and the Newcastle Institute for the Arts, Social Sciences and Humanities \* keynotes: Helen Berry (Newcastle University), Joseph Bristow (UCLA), Cora Kaplan (Queen Mary, University of London), Richard C. Sha (American University) \* proposals by **1 November 2011** to [TakingLiberties@ncl.ac.uk](mailto:TakingLiberties@ncl.ac.uk) \* contact: [ella.dzelzainis@ncl.ac.uk](mailto:ella.dzelzainis@ncl.ac.uk)
- Representing the Artist—The Image of artists in 19th century painting in sculpture, an international conference \* 20-21 June 2012 \* Institut National d'Histoire de l'Art in Paris, France \* organized by the Centre de Recherches en Histoire internationale et Atlantique (EA 1163) of the Université de Nantes and the research team Interactions, transferts, ruptures artistiques et culturels (JE2527) of the Université de Tours \* proposals by **29 February 2012** \* contact: France Nerlich ([france.nerlich@univ-tours.fr](mailto:france.nerlich@univ-tours.fr)) and Alain Bonnet ([alainjeanclaudebonnet@gmail.com](mailto:alainjeanclaudebonnet@gmail.com))
- Katherine Mansfield and Continental Europe \* 27-29 June 2012 \* Faculty of Arts and Letters, Catholic University in Ruzomberok, Slovakia \* keynotes: Angela Smith, C. K. Stead, Maurizio Ascari, Gerri Kimber, Claire Davison-Pégon \* proposals by **1 November 2011** \* contact: Janka Kaščáková ([janka.kascakova@ff.ku.sk](mailto:janka.kascakova@ff.ku.sk)) \* <http://www.katherinemansfieldsociety.org/slovakia-2012/>

- Exile's Return, an EMiC Colloquium, organized by Marta Dvorak (Sorbonne Nouvelle), Dean Irvine (Dalhousie), Kit Dobson (Mt. Royal), and Matt Huculak (Dalhousie) \* 28-30 June 2012 \* Sorbonne Nouvelle, Paris, France \* keynotes: Mavis Gallant & Alberto Manguel \* proposals by 1 September 2011 \* contact: [emic@dal.ca](mailto:emic@dal.ca) \* <http://editingmodernism.ca/events/sorbonne-nouvelle/>
- Re-Visiting Sylvia Townsend Warner (1893-1978). A One-Day International Symposium hosted by the Centre for South West Writing, University of Exeter and the Dorset County Museum \* 29 June 2012 \* Dorset County Museum, Dorchester, UK \* keynotes: Mary Joannou (Anglia Ruskin University) and Jan Montefiore (University of Kent) \* proposals by **1 December 2011** \* contact: Alex Murray and Vike Martina Plock ([stwconference2012@exeter.ac.uk](mailto:stwconference2012@exeter.ac.uk))
- Poetry & Psychoanalysis \* 30 June 2012 \* The University of Oxford, UK \* keynote: Adam Phillips \* proposals by **15 December 2011** \* contact: Reena Sastri ([reena.sastri@ell.ox.ac.uk](mailto:reena.sastri@ell.ox.ac.uk)) and Julie Taylor ([julie.taylor@lmh.ox.ac.uk](mailto:julie.taylor@lmh.ox.ac.uk))
- Narrative Matters 2012: Life and Narrative \* 29 June – 1 July 2012 \* Paris, France \* organized by The American University of Paris, The University of Paris Diderot-Paris 7, and the Centre for Interdisciplinary Research on Narrative at St. Thomas University \* keynotes: Mark Freeman (College of The Holy Cross), Alexandra Georgakopoulou-Nunes (Kings College London), James Phelan (Ohio State University) \* proposals (English and French) by **15 November 2011** \* <http://my.aup.edu/conference/narrative-matters-2012>

### **July \* juillet \* Juli 2012**

- Mass Observation Anniversaries Conference \* 4-6 July 2012 \* University of Sussex, UK \* keynotes: James Hinton (Warwick), Nick Hubble (Brunel), Laura Marcus (Oxford), Dorothy Sheridan (Sussex) \* abstracts by **16 January 2012** \* [moa@sussex.ac.uk](mailto:moa@sussex.ac.uk) \* <http://www.massobs.org.uk/conference>
- Modernism, Christianity, and Apocalypse \* 18-20 July 2012 \* Bergen, Norway \* organized by the Department of Foreign Languages at the University of Bergen, Norway; funded by the Bergen Research Foundation through the 'Modernism and Christianity' research project \* keynotes: Paul S. Fiddes (University of Oxford), John Milbank (University of Nottingham), Hans Ottomeyer (Former Director of the German Historical Museum), Marjorie Perloff (University of Southern California) \* [http://www.uib.no/filearchive/modernismconference\\_1.pdf](http://www.uib.no/filearchive/modernismconference_1.pdf)

### **August \* août \* August 2012**

- The Fairy Tale Vanguard \* 20 – 22 August 2012 \* Saint Peter's abbey, Ghent, Belgium \* organized by Ghent University, in collaboration with the University of

Antwerp \* keynotes: Jack Zipes (University of Minnesota), Ute Heidmann (University of Lausanne, European Institute of the University of Geneva) and Cristina Bacchilega (University of Hawai`i) \* proposals by **1 March 2012** \* contact: [fairytales@ugent.be](mailto:fairytales@ugent.be)

### **September \* septembre \* September 2012**

- Children's Literature and European Avant-Garde. ESF-Liu-Research Conference \* 26-29 September 2012 \* Linköping University, Sweden \* chaired by: Bettina Kümmerling-Meibauer (University of Tübingen) and by Elina Druker (University of Stockholm) and Maria Nikolajeva (University of Cambridge) \* keynotes: Sandra Beckett (Brock University), Tone Birkeland (Bergen University College), Juan Bordes (Madrid), Nina Christensen (Children's Book Centre, University of Aarhus/Copenhagen), Albert Luiz Coelho (University of Rio de Janeiro), Sirke Happonen (University of Helsinki), Mikhail Karasik (St. Petersburg), Lena Kårelund (University of Uppsala), Albert Lemmens & Serge Stommels (Nijmegen), Patricia Molins (Museum Reina Sofia, Madrid), Philip Nel (Kansas State University), Marilyn Olson (Texas State University), Sara Pankenier (Bard College, Boston), Michael Siebenbrodt (Klassikstiftung Weimar), Petra Timmer (Amsterdam) \* proposals by **1 March 2012** \* [www.esf.org/index.php?id=9078](http://www.esf.org/index.php?id=9078)

### **October \* octobre \* Oktober 2012**

- Educating the Imagination: A Conference in Honour of Northrop Frye on the Centenary of His Birth \* 4-6 October 2012 \* The University of Toronto, Canada \* proposals by **31 January 2012** \* <http://northropfryeconference.utoronto.ca/> \* contact: [frye.2012@utoronto.ca](mailto:frye.2012@utoronto.ca)
- Le(s) Style(s) de Marguerite Yourcenar. Colloque International. \* 4-6 octobre 2012 \* Département d'Études françaises et de Langues vivantes - Τμήμα Γαλλικών Σπουδών και Σύγχρονων Γλωσσών, Université de Chypre \* résumé avant le **31 octobre 2012** \* contact: [chehab@may.ac.cy](mailto:chehab@may.ac.cy)
- Les paradoxes du seuil. Écriture du lieu et environnement (19e-21e siècle) \* 25-26 octobre 2012 \* Université de Louvain, Louvain-la-Neuve, Belgique \* propositions avant le **30 novembre 2011** \* contact: Véronique Bragard ([Veronique.Bragard@uclouvain.be](mailto:Veronique.Bragard@uclouvain.be)) et Pierre Piret ([pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)) \* <http://www.uclouvain.be/305059.html>

### **November \* novembre \* November 2012**

- Cultural Identities in Newsreel Cinema after 1945 \* 22-24 November 2012 \* Lausanne, Switzerland \* organized by Kornelia Imesch Oechslin, Mario Lüscher (University of Lausanne); Sigrid Schade, Nadja Lutz (Zurich University of the Arts) \* proposals (in English, French or German) by **1 November 2011** \* contact: [mario.luscher@\[at\]unil.ch](mailto:mario.luscher@[at]unil.ch)

### **February \* février \* Februar 2013**

- Richard Wagner et la France \* 13-15 février 2013 \* Institut Historique Allemand, Paris, France \* propositions avant le **31 décembre 2011** \* contact: Danielle Buschinger ([danielle.buschinger@wanadoo.fr](mailto:danielle.buschinger@wanadoo.fr)) \* <http://cemdepicardie.com/>

### **July \* juillet \* Juni 2013**

- Le comparatisme comme approche critique. XXème Congrès de L'Association Internationale de Littérature Comparée (AILC/ ICLA) \* 18 au 24 juillet 2013 \* l'Université de Paris-Sorbonne, Paris, France \* propositions avant le **1 janvier 2012** \* <http://icla-aile-2013.paris-sorbonne.fr>

## Calls for Submissions \* appels à contribution

- Cinéma & Cie - International Film Studies Journal, special issue: "Nothing is more practical than a good theory." Gérard Genette and film theories / « Il n'y a rien de plus pratique qu'une bonne théorie ». Gérard Genette et les théories du cinéma (vol. XII, no. 18, Spring 2012) \* proposals by **15 October 2011** \* contact: Valentina Re - Cinéma & Cie editorial staff, [valentina.re@unive.it](mailto:valentina.re@unive.it)
- Critical essays on contemporary Haitian poetry, edited volume \* Danielle Georges (Lesley University), Anne François (Eastern University), Cécile Accilien (Columbus State University) \* proposals by **15 October 2011** \* contact: [contemporary.haitian.poetry@gmail.com](mailto:contemporary.haitian.poetry@gmail.com)
- L'aventure comme possibilité. Le personnage romanesque dans la première moitié du XXe siècle. Revue *Études littéraires*, Université Laval \* propositions avant le **15 octobre 2011** \* contact: [belislemathieu@hotmail.com](mailto:belislemathieu@hotmail.com) \* <http://www.etudes-litteraires.ulaval.ca/prochains-numeros.php>
- *Dada/Surrealism* special journal issue: "Wonderful Things" - Surrealism and Egypt \* 250-word abstract, tentative title and brief CV by **16 October 2011** \* essays by 13 February 2012 \* contact: Patricia Allmer at [p.allmer@mmu.ac.uk](mailto:p.allmer@mmu.ac.uk) and Donna Roberts at [dmrobe@googlemail.com](mailto:dmrobe@googlemail.com) \* <http://ir.uiowa.edu/dadasur/>

- *Variations* 20 (2012): Musik und Literatur / Musique et littérature/ Music and Literature \* Abstracts bis zum 31. Oktober 2011 \* [variations@rom.uzh.ch](mailto:variations@rom.uzh.ch).
- Ornalité et ordonnancement du discours: ponctuation et « mise en page » chez Flaubert. *Flaubert. Revue critique et génétique*, dossier numéro 7, coordonné par Déborah Boltz et Florence Pellegrini, à paraître : juin 2012 \* propositions avant le **1 novembre 2011** \* Déborah Boltz ([deboraboltz@orange.fr](mailto:deboraboltz@orange.fr)) et Florence Pellegrini ([florence.pellegrini@univ-montp3.fr](mailto:florence.pellegrini@univ-montp3.fr))
- The Leon Edel Prize is awarded annually for the best essay on Henry James by a beginning scholar. The prize carries with it an award of \$150, and the prize-winning essay will be published in the *Henry James Review*. \* Send essays by **1 November 2011** to Susan M. Griffin, Editor The Henry James Review, Department of English University of Louisville, Louisville, KY 40292, USA \* contact: [hjamesr@louisville.edu](mailto:hjamesr@louisville.edu)
- *Orbit: Writing Around Pynchon*, a new Open Access, peer-reviewed e-journal of scholarly work pertaining to the writings of Thomas Pynchon and adjacent fields, seeks articles, reviews and letters for publication \* first publication deadline **1 November 2011** \* <https://www.pynchon.net/submit>
- Essay collection *Tchotchkes in the White Cube: Exhibiting Craft and Design in the 20th century* \* proposals by **1 November 2011** \* contact: Alla Myzelev, [amyzelev@uoguelph.ca](mailto:amyzelev@uoguelph.ca)
- *Pivot: A Journal of Interdisciplinary Studies & Thought* invites essays for their second essay entitled 'Undressing the Bawdy' \* 6000-7000 word articles by November 18 \* <http://pi.library.yorku.ca/ojs/index.php/pivot/about>
- Contributors are sought for a critical essay collection on Canadian postwar literatures for submission to an internationally distributed British academic press in 2012 \* proposals by **1 December 2011** \* contact: Peter Webb, at [peter.webb@gmx.com](mailto:peter.webb@gmx.com)
- Essay collection for *revue Autres Modernités: Bachelard et la plasticité de la matière / Bachelard and the plasticity of matter*, edited by Renato Boccali and Laura Scarabelli \* proposals by **1 December 2011** \* contact: [renato.boccali@iulm.it](mailto:renato.boccali@iulm.it) and [laura.scarabelli@unimi.it](mailto:laura.scarabelli@unimi.it) \* <http://riviste.unimi.it/index.php/AMonline/index>
- Edited book *New Perspectives on the Spanish Avant-garde (1918-1936)* \* Editors: Eduardo Gregori (University of Wisconsin-Marathon County) and Juan Herrero-Senés (University of Colorado at Boulder) \* long abstracts by **1 January 2012** \* contact: Eduardo Gregori ([eduardo.gregori@uwc.edu](mailto:eduardo.gregori@uwc.edu))
- For the May 2012 issue of *Modern Horizons* we invite essays that explore the various philosophical, literary, artistic, and political expressions of place and

particularity which have led to and are part of our time. \* submissions by **31 January 2012** \* contact: [editors@modernhorizonsjournal.ca](mailto:editors@modernhorizonsjournal.ca)

- Le Maghreb méditerranéen : littératures et plurilinguisme. Dossier coordonné par Claudia Esposito, Edwige Tamalet-Talbayev et Hakim Abderrezak pour *Expressions maghrébines. Revue de la Coordination internationale des chercheurs sur les littératures du Maghreb*, Vol. 11, no 2, hiver 2012 \* articles avant le **31 janvier 2012** \* contact: [expressions.maghrebines@ub.edu](mailto:expressions.maghrebines@ub.edu)
- Virginia Woolf and Literary Genre for *Virginia Woolf Miscellany*, Issue #83--Spring 2013, guest edited by Sara Sullam and Emily Kopley \* submissions by **1 July 2012** \* contact: Sara Sullam ([sara.sullam@gmail.com](mailto:sara.sullam@gmail.com)) and Emily Kopley ([emily.kopley@gmail.com](mailto:emily.kopley@gmail.com))
- The Adulterous Text, special issue of *Neohelicon*, guest-edited by R.-L. Etienne Barnett \* papers by **31 July 2012** \* contact: [RL\\_Barnett@msn.com](mailto:RL_Barnett@msn.com) and at [RLEBarnett@editionsdegresecond.be](mailto:RLEBarnett@editionsdegresecond.be) and [Pethajdu@gmail.com](mailto:Pethajdu@gmail.com) (. Peter Hajdu)
- *Bleeding Jewel: Anguish and Art in the Textual Universe of Samuel Beckett*, special collection of Editions Degré Second (2013), guest editor R.-L. Etienne Barnett \* submissions by **1 September 2012** \* contact: [RL\\_Barnett@msn.com](mailto:RL_Barnett@msn.com) and at [RLEBarnett@editionsdegresecond.be](mailto:RLEBarnett@editionsdegresecond.be)
- "Children's Media," special issue of the peer-reviewed journal *Interdisciplinary Humanities* \* contact: Wynn Yarbrough ([wynnyarbrough@gmail.com](mailto:wynnyarbrough@gmail.com)) or Lee Ann Westman ([lewestman@utep.edu](mailto:lewestman@utep.edu))
- *Soundings: An Interdisciplinary Journal* invites essays on topics related to any and all aspects of human values, including aesthetic, moral, political, economic, scientific, or religious values \* contact: [soundings@admin.fsu.edu](mailto:soundings@admin.fsu.edu). \* <http://www.lib.fsu.edu/CHS/>
- *Journal of Narrative Theory* (JNT) will mark the 2013 Centenary of Muriel Rukeyser's birth with a special issue devoted to her stunningly varied and provocative work \* contact: Elisabeth Daumer ([edaumer@emich.edu](mailto:edaumer@emich.edu)) and Christine Hume ([chume@emich.edu](mailto:chume@emich.edu))