



EAM newsletter * bulletin * Rundbrief

News * nouvelles * Nachricht

HIGH AND LOW

Second bi-annual conference of the European Network for Avant-Garde and Modernism Studies (EAM)

9-11 September 2010, Adam Mickiewicz University, Poznań, Poland

www.eam2010.amu.edu.pl

EAM Poznań 2010 SESSIONS @ <http://www.eam2010.amu.edu.pl/?call-for-participation-new!,10>

1. Italian Futurism Futurism at 100, Still at the Crossroads of High and Low, Bradley Bowers
2. Dada - Homo Ludens: beyond the Sublime and the Vulgar. Play forms of the Avant-garde, ainer Rumold
3. La chanson et les avant-gardes, Nathalie Piégay-Gros
4. Modernist Literature, Popular Music and Identity Politics, Debora Van Durme
5. Between the Sounds of Deep Africa and the Rhythms of Modern Machines. Jazz and its presence in European Avant-gardes: from dadaists to surrealists, Przemysław Strożek
6. Chaplin Chris Townsend, Barnaby Dicker
7. Popular Theatre and Performance Practices of the Historical Avant-garde, Günter Berghaus
8. Fans and critics: Literature, Cinema and the Battle of the Brows 1900-1950, Lara Feigel
9. Between folk and highbrow: popular culture and its functions in avant-garde magazines of the 1920s and 1930s, Hanno Ehrlicher
10. Die Avantgarde der Esoterischen Moderne – Zur Entstehung einer Populärkultur Robert Matthias Erdbeer, Benedikt Hjartarson

11. Language Mysticism and the Literary Avant-Gardes Sami Sjöberg, Antti Salminen
12. Artificial Highs in High and Low Culture, Richard Millington
13. Avant-Garde and Anti-Avant-Garde Moves in the Architecture of Everyday Life Dirk van den Heuvel, Tahl Kaminer
14. High, Low or Middle-Brow? Photography in and against Modernism and the Avant-garde, Elena Gualtieri
15. Fashion, Fetish & The Body Ruth Hemus, Lidia Gluchowska
16. Plagiarism and Piracy as Avant-garde Practices Hubert van den Berg, Joanna Orska
17. Mass Production Machines: High, Low, and Avant-Garde Craig Saper, Anne Reynes
18. The First World War, the novel, and the avant-garde Bjarne Søndergaard Bendtsen, Andrew Frayn
19. When low becomes high: British Avant-Garde 1910-1914, Dominika Buchowska
20. Late Modernist Poetic Practice and Cultural Nationalism in the British Isles, Matthew Chambers
21. Early Modernism in East-Central Europe: From the 'Naked Soul' to Institutionalization, Benedikts Kalnačs, Maija Burima
22. High and Low in Central Europe – Dada and Constructivism to Neo-Dada, Timothy O. Benson (EAM and HGCEA Joint Session)
23. Slippage into lowness. Art and theory in Eastern Europe, Luiza Nader
24. Peninsular Counterculture? Reassessing High and Low, or the Western Front of Modernism from a Transnational Perspective, Esther Sánchez-Pardo
25. 'High' and 'low' in Greek culture during the 1960s and 1970s, Elena Hamalidi
26. Popular Culture, Avant-Garde and Cultural Policy in Scandinavia, Tania Ørum
27. Comic als literarisches Experimentierfeld Carola Hilmes, Kalina Kupczynska
28. Wired for Unsound: Aesthetics and the Avant-garde in Digital Media, Andrew Klobucar
29. High & low, a tale of woe: how does contemporary art deal with a perennial issue? Andrew McNamara, Ann Stephen

Conferences * colloques * Konferenzen

January * janvier * Januar 2010

- Conrad Under California Skies * 7-10 January 2010 * Chapman University in Orange, California, USA * <http://www1.chapman.edu/~ruppel/ChapmanConradConference.html>
- L'étrangeté des langues * 13-15 janvier 2010 * Université Jean Monnet Saint-Étienne, France * <http://celec.univ-st-etienne.fr>

- Crossing the Line: Affinities Before and After 1900 * 28-29 January 2010 *
Keynote Regenia Gagnier (Exeter) * cfp deadline 15 September 2009 *
www.crossing-the-line.org.uk
- Marinetti et la France: entre Symbolisme et Futurisme * fin janvier 2010 *
Université Kore, Enna, Italie * propositions avant le 1 septembre 2009 * contact:
loredana_trovato@yahoo.it

February * février * Februar 2010

- Beckett Between. International Conference * 20-21 février 2010 * École Normale Supérieure de Paris, France * cfp deadline 9 décembre 2009 * contact: Dúnlaith Bird (dunlaith.bird@ens.fr)

March * mars * März 2010

- Écrire le silence * 10-12 mars 2010 * Département de langue et de littérature françaises, Université de Kairouan, Tunisie * propositions avant le 31 octobre 2009 * contact: fshk_colloquesilence_2010@yahoo.fr
- Philosophie et littérature. Colloque international et pluridisciplinaire * l'Université de Pau & des Pays de l'Adour, France * 11 et 12 Mars 2010 * propositions avant le 15 septembre 2009 * contact: sebastian.husch@univ-pau.fr.
- John Ashberry in Paris. Colloque international, organisé par L'Université Paris 7 Diderot, LARCA, Université Paris Est * 11-14 mars 2010 * Institut Charles V, Paris, France * propositions avant le 30 septembre 2009 * contact: Antoine Cazé, antcaze@wanadoo.fr
- Reprise, recyclage, récupération: le déjà-vu et l'authenticité dans la culture du monde anglophone * 12-13 mars 2010 * Université de Strasbourg, France * propositions avant le 15 décembre 2009 * <http://www-umb.u-strasbg.fr/anglais.html>
- Gertrud Kolmar: Unbekannte Klassikerin der Moderne - Tagung zu Leben und Werk. International and interdisciplinary conference of the Anna Amalia and Goethe-Academy * 18-21 mars 2010 * Weimar, Deutschland * Deadline 1 September 2009 * http://www.annaamalia-goethe.de/tagungen/tagungen.html?tx_ttnews%5Btt_news%5D=113&tx_ttnews%5BbackPid%5D=106&cHash=ce99e0d070
- Explosive Past, Radiant Future: an International Colloquium * 19-20 March 2010 * The Centre for Comparative Literature at the University of Toronto, Canada * Keynotes Svetlana Boym (Harvard), Thomas Moylan (Limerick) * cfp deadline 30 September 2009 * <http://complit.ca/call-for-papers/cfp-explosive-past-radiant-future-an-international-colloquium-march-19-20-2010/>

- 2010 International D. H. Lawrence Conference: Language and Languages * 25-27 March 2010 * Université Paris Ouest Nanterre La Défense, France * cfp deadline 15 November 2009 * <http://anglais.u-paris10.fr/spip.php?article1344>
- Poetry, Politics, and Pictures in the Nineteenth Century * 26-27 March 2010 * University of Sheffield, UK * cfp deadline 15 December 2009 * <https://sites.google.com/site/poetrypoliticspictures/>

April * avril * April 2010

- Proust and His Era / Proust et son époque * 7-10 April 2010 * French Department, University of Illinois, USA * cfp deadline 15 September 2009 * <http://www.french.uiuc.edu/about/nl0809/nl042409.pdf>
- Colloque International. Aimé Césaire et le Monde Noir: Regards croisés * 14-17 avril 2009 * Yaounde, Cameroun * contact: Joseph Gabriel Elong (jogagy49@yahoo.fr) ou André Ntonfo (ntonfo2002@yahoo.fr)
- Exoticism/The Exotic. International Conference * 21-22 April 2010 * Sultan Moulay Slimane University, Beni Mellal, Morocco * cfp deadline 1 December 2009 * contact: Mohamed S. Syad, anbmss@gmail.com
- Modernism and Utopia: Convergences in the Arts * 23-24 April 2010 * University of Birmingham, UK * Keynotes Doug Mao (Johns Hopkins) and Patrick Parrinder (Reading) * cfp deadline 1 december 2009 * <http://www.mod-utopia.bham.ac.uk/>
- 12th Annual Elizabeth Madox Roberts Conference * 23-24 April 2010 * Harrodsburg and Springfield, Kentucky, USA * cfp deadline **15 January 2010** * <http://emrsociety.com/>
- Transatlantic Decadence in Art and Literature: A Symposium * 24 April 2010 * Centre for Studies in Literature, University of Portsmouth, UK * cfp deadline **15 February 2010** * Keynotes: Regenia Gagnier (University of Exeter) and David Weir (The Cooper Union for the Advancement of Science and Art, New York) * <http://www.port.ac.uk/research/csl/literatureevents/download/filetodownload,104087,en.pdf>
- La Peur des mots: mots censurés et autocensurés. Colloque du groupe Mots de la controverse et déconstruction des discours * 29-30 avril 2010 * Université de Bretagne Occidentale, Brest, France * propositions avant le 15 novembre 2009 * contact: Ghislaine Lozachmeur, ghislaine.lozachmeur@univ-brest.fr

May * mai * Mai 2010

- Colloque international Ouvroir de Littérature Potentielle: OULIPO * 4-6 mai 2010 * * L'Université Sorbonne, Paris IV et L'Université Paul Verlaine, Metz, France * propositions avant le 5 juin 2009 * contact : bisenius@univ-metz.fr

- Les valeurs *dans* le roman: conditions d'une 'poétique' romanesque * 5-7 mai 2010 * Université Nancy 2, France * propositions avant le **15 décembre 2009** * contact: Rémi Astruc, astruc.remi@orange.fr et Jacques-David Ebguay, jdebguy@club-internet.fr
- L'espace dans l'oeuvre de Jean Giraudoux. Colloque International organisé par le Département de langue et littérature françaises de l'Université d'Ankara en collaboration avec la Société Internationale des Études Giralduciennes et le Centre de Recherches sur les Littératures et la Sociopoétique * 6-8 mai 2010 * Ankara, Turquie * propositions avant le **31 décembre 2009** * <http://www.msh-clermont.fr>
- 7th Cultural Intersections International Colloquium: Exploring the Edge of Trauma * 13-16 May 2009 * Kingston University in association with McMaster University, Chichester, UK * cfp deadline **5 January 2010** * www.kingston.ac.uk/edgeoftrauma
- Brecht in/und Asien: 13. Symposium der Internationalen Brecht-Gesellschaft * 19-23 Mai 2010 * University of Hawaii, Manoa, USA * <http://manoa.hawaii.edu/brecht2010/callforpapers/englishcall.html>
- Literary Journalism: Perspectives and Prospects. The Fifth International Conference for Literary Journalism Studies * 20-22 May 2010 * Roehampton University, London, UK * cfp deadline **21 January 2010** * http://www.ialjs.org/?page_id=33
- Regards croisés sur les guerres modernes / Varieties of Experience: Views of Modern Warfare (ERIBIA) * 27-28 mai 2010 * Maison de la Recherche en Sciences humaines, Université de Caen, France * propositions avant le 15 septembre 2009 * <http://www.unicaen.fr/recherche/mrsh/eribia/manifestations/all>
- Migration, Identités Interculturelles et/en espaces frontaliers (XIXe et XXe siècles) - Migration and Intercultural Identities in relation to Border Regions (19th and 20th centuries) * 27-29 mai 2009 * Le Centre d'Histoire des Relations Interculturelles (CHIR) de la K.U.Leuven, Campus Kortrijk, Belgique* propositions avant le 15 septembre 2009 * <http://www.kuleuven-kortrijk.be/chir/colloque>

June * juin * Juni 2010

- British Poetry 1875-2010 and Resistance. Colloque international organisé par Textes et cultures (Université d'Artois) en collaboration avec le CRILA (Université d'Angers) * 3-4 juin 2010 * Université d'Artois, Arras, France * propositions avant le: 21 septembre 2009 * contact: A. Grafe, grafe.adrian@wanadoo.fr ou J. Stephens, jessica.stephens@numericable.com

- Narrative in Drama: 19th Annual Conference of the German Society for Contemporary Theatre and Drama in English (CDE) * 3-6 June 2010 * University of Paderborn, Germany * cfp deadline **5 January 2010** * <http://fb14.uni-mainz.de/projects/cde/news/>
- Poétique, Politique & Métaphysique entre texte et film noirs. Colloque international organisé par l'équipe LLA, Université de Toulouse-le-Mirail * 3-5 juin 2010 * Toulouse, France * <http://w3.la.univ-tlse2.fr/>
- Katherine Mansfield, the 'Underworld' and the 'Blooms Berries' * 4-5 June 2010 * RMIT University, Melbourne, Australia * cfp deadline **2 March 2010** * contact: Sarah.Ailwood@canberra.edu.au and melinda.j.harvey@rmit.edu.au
- La folie dans l'oeuvre d'Albert Cohen. Journée d'études organisée par l'Atelier Albert Cohen * 5 juin 2010 * La Sorbonne, Paris, France * propositions avant le **30 avril 2010** * <http://atelier-albert-cohen.org/>
- La Décadence ou une esthétique de la transgression / The Decadence or an Aesthetic of Transgression * 9-12 juin 2010 * Tromsø, Norvège * propositions avant le 15 décembre 2009 * <http://uit.no/humfak/AOT/>
- Jean Genet: du roman au théâtre * 10-12 juin 2010 * Université de Provence, Aix-en-Provence, France * propositions avant le 15 septembre 2009 * contact: Marie-Claude Hubert, marieclaude.hubert@free.fr
- Imaginer l'avant-garde aujourd'hui. Enquête sur l'avenir de son histoire * 10-11 juin 2010 * Le centre de recherche sur le texte et l'imaginaire (Figura), Montréal, Canada * propositions avant le **1 février 2010** * contact: Sylvano Santini (santini.sylvano@courrier.uqam.ca ou sylvano.santini@yahoo.ca)
- Utopia, City and Landscape in the English-Speaking World * 11-12 June 2010 * Université Paris-Sorbonne (Paris IV), France * cfp deadline 31 October 2009 * contact: Jacques Carré, jacques.carre@paris-sorbonne.fr
- Waiting for the Political Moment * 17-19 June 2010 * Erasmus University Rotterdam and Utrecht University, The Netherlands * cfp deadline **15 January 2010** * www.waitingforthepoliticalmoment.org
- Belief and Disbelief in the Space Between. 12th Annual Conference of The Space Between Society: Literature and Culture, 1914-1945 * 17-19 June 2010 * University of Portland, Oregon, USA * cfp deadline **1 January 2010** * contact: Genevieve Brassard (Brassard@up.edu)
- Comparisons, Interactions and Contestations Within/Across Cultures * 17-20 June 2010 * Bucharest, Romania, and Veliko Tarnovo, Bulgaria * cfp deadline **1 February 2010** * http://groups.google.com/group/BulgarianSocietyforBritishStudies/browse_thread/thread/992aef6234c07190

- L'écrivain fictif en sociétés: groupes, rivalités, publics. Colloque international * 23-24 juin 2010 * Université de Liège, Belgique * propositions avant le **15 octobre 2009** * contact: Michel Lacroix, michel.lacroix@ugtr.ca
- Hemingway's Extreme Geographies. 14th Biennial Hemingway Society Conference * 25 June-3 July * Lausanne, Switzerland * cfp deadline 15 September 2009 * <http://www.hemingwaysociety.org/#conf10.asp>
- The Author-Translator in the European Literary Tradition * 28 June-1 July 2010 * Swansea University, UK * Keynotes Susan Bassnett, David Constantine, Lawrence Venuti * cfp deadline 30 September 2009 * <http://www.author-translator.net/>
- 75 Years of Penguin Books: An International Multidisciplinary Conference organized by the AHRC Penguin Archive Project, University of Bristol * 29 June-1 July 2010 * Bristol, UK * Keynotes David Cannadine, Simon Eliot, Kim Reynolds, Sir Christopher Ricks * cfp * Deadline **1 February 2010** * <http://www.bristol.ac.uk/penguinarchiveproject/>

July * juillet * Juli 2010

- The Emergence of the Posthuman Subject * 2-3 July 2010 * University of Surrey, UK * cfp deadline **1 March 2010** * contact: David Ashford (D.Ashford@surrey.ac.uk) and James Riley (rjer2@cam.ac.uk)
- International Colloquium/Colloque International: Carrefour Alfred Stieglitz * 2-9 juillet 2010 * Cerisy-la-Salle, France * propositions avant le 15 juin 2009 * contact: Jay Bochner (jay.bochner@umontreal.ca)
- Jean Rhys Conference * 8 July 2010 * King's College, London, UK * Keynote: Mary Lou Emery (Iowa) * <http://www.bams.me.uk/files/anglia.pdf>
- H.G. Wells: From Kent to Cosmopolis * 9-11 July 2010 * University of Kent, Canterbury, UK * cfp deadline **1 March 2010** * <http://www.hgwellsusa.50megs.com/>
- John Buchan and the Idea of Modernity * 8 July 2010 * Institute of English Studies, University of London, UK * cfp deadline **31 December 2009** * <http://ies.sas.ac.uk/events/conferences/2010/Buchan/index.htm>
- Colloque international Poésie et Politique au XXe siècle * 10-17 juillet 2010 * Cerisy-la-Salle, France * contact: Pierre Taminioux taminiap@georgetown.edu et Henri Béhar henri.behar@univ-paris3.fr
- Third Material Cultures Conference: Technology, Textuality, and Transmission * 16-18 July 2010 * University of Edinburgh, UK * cfp deadline 30 November 2009 * <http://www.hss.ed.ac.uk/chb/MaterialCultures2010.htm>

- 19th International Thomas Hardy Conference and Festival * 24 July-1 August 2010 * Dorchester, UK * cfp deadline **31 January 2010** * <http://www.hardysociety.org/newsandprojects.htm>

September * septembre * September 2010

- Hybrides, monstres et autres *aliens* dans la littérature des XX^e-XXI^e siècles * 9-11 septembre 2010 * Senate House, Institute of Germanic and Romance Studies, Université de Londres, UK * propositions avant le **31 mars 2010** * <http://igrs.sas.ac.uk/index.php?id=373>
- English and German Nationalist and Anti-Semitic Discourse * Queen Mary, University of London, UK * 10-11 September 2010 * cfp deadline **15 January 2010** * <http://www.slif.qmul.ac.uk/research/nationalismproject/>
- Bharat Britain: South Asians Making Britain 1870-1950 * British Library Conference Centre, London St Pancras, UK * 13-14 September 2010 * cfp deadline 30 September 2009 * <http://www.open.ac.uk/Arts/south-asians-making-britain/conference.htm>
- 21st-Century European Literatures: Mapping New Trends * 15-17 September 2010 * University of St. Andrews, UK * cfp deadline 1 September 2009 * <http://www.st-andrews.ac.uk/modlangs/media/CFP21stEnglish.doc>
- The Forty Years' Crisis: Refugees in Europe, 1919-1959 * 15-17 September 2010 * Birkbeck College London, UK * cfp deadline **1 February 2010** * contact: <fortyyearscrisis[at]googlemail.com>
- Carl Einstein und die europäischen Avantgarden. Nächste internationale Carl-Einstein-Kolloquium * 16-17 September 2010 * Institute of Germanic & Romance Studies, University of London, UK * <http://w01.igrscms.wf.ulcc.ac.uk/index.php?id=349>
- Woolf contemporaine / A Contemporary Woolf. Colloque de la Société d'Etudes Woolfiennes * 18-19 septembre 2010 * Université d'Aix-Marseille I, Aix-en-Provence, France * propositions avant le **15 janvier 2010** * <http://www.univ-provence.fr/gsite/document.php?pagendx=1356&project=lerma>
- Phono-Graphien. Akustische Wahrnehmung in der deutschsprachigen Literatur * 24-26 September 2010 * Germanistisches Seminar der Universität Heidelberg, Deutschland * Kontakt: Marcel Krings (marcel.krings@gs.uni-heidelberg.de)
- Le masque: une 'inquiétante étrangeté'. Colloque International du Groupe de Recherches sur les Littératures Ibériques et Ibéro-Américaines (GRIAS/CELEC) * 29-30 septembre 2010 * Université Jean Monnet, Saint Etienne, France * propositions avant le 15 septembre 2009 * http://portail.univ-st-etienne.fr/LAB-CEL/0/fiche_laboratoire/

October * octobre * Oktober 2010

- Autour de l'année 1886: pourquoi, comment (re)traduire en français (Belgique, Canada, France, Suisse)? * 15-16 octobre 2010 * l'Université François-Rabelais, Tours, France * propositions avant le 1 mars 2010 * contact: Bernard Banoun (Bernard.Banoun@univ-Tours.fr) ou Yves Chevrel (yves.chevrel@free.fr)
- Editing Modernism in Canada * 23-24 October 2010 * University of Toronto, Canada * Deadline **15 March 2010** * <http://editingmodernism.ca>
- Alma Maters Töchter im Exil - zur Vertreibung von Wissenschaftlerinnen und Akademikerinnen in der NS-Zeit. 20. Tagung der AG "Frauen im Exil" in der Gesellschaft für Exilforschung e.V. in Kooperation mit dem Methodenzentrum Sozialwissenschaften der Georg-August-Universität Göttingen * 29.-31. Oktober 2010 * Göttingen, Deutschland * Deadline 1. September 2009 * Kontakt: Inge Hansen-Schaberg (hansen.schaberg@t-online.de)

November * novembre * November 2010

- La lettre au cinéma * 9-10 novembre 2010 * l'Equipe d'Accueil Textes et Cultures, Université d'Artois, Arras, France * propositions avant le 20 septembre 2009 * <http://www.univ-artois.fr>
- Charles Olson 2010: A Centenary Conference * 13-14 November 2010 * Centre for Modern Poetry, University of Kent, UK * cfp deadline **19 March 2010** * contact: David Herd (d.herd@kent.ac.uk)
- Écritures du corps / Writing the body. Colloque international / international conference organisé par le Centre d'étude des nouveaux espaces littéraires and the Centre for the Study of Sexual Dissidence and Cultural Change (University of Sussex) * 18-20 novembre 2010 * Université Paris 13 Campus Villetaneuse, France * propositions avant le 15 novembre 2009 * <http://www.univ-paris13.fr/cenel/CENEL.html>
- L'autre ou miroir de la scène. Colloque international * 18-20 novembre 2010 * L'Universités de Lille III et de Valenciennes, France * propositions avant le **15 Janvier 2010** * contact: Catherine Dumas (cathe.dumas@wanadoo.fr) ou Karl Zieger (Karl.Zieger@wanadoo.fr)

December * décembre * Dezember 2010

- Entretiens d'artistes. Musique, cinéma & arts plastiques. Colloque international interdisciplinaire * 2-4 décembre 2010 * Université Libre de Bruxelles, Belgique * propositions avant le 30 septembre 2009 * http://www.ulb.ac.be/docs/appel_communications.pdf

- L'héritage de Jean Genet. Colloque international organisé par le Centre de Recherche Poétiques et Histoire Littéraire de l'Université de Pau et des Pays de l'Adour * 9-11 décembre 2010 * Pau, France * propositions avant le 1 novembre 2009 * contact: Eden Viana Martin (eden.martin2@wanadoo.fr)
- Graham Greene: A Writer in his Century * 10-11 December 2010 * Université de Franche-Comté, Besançon, France * cfp deadline **31 December 2009** * contact: bruno.curatolo@univ-fcomte.fr ou vincent.giroud@univ-fcomte.fr
- 'On or about December 1910 human character changed.' Centenary Reflections and Contemporary Debates: Modernism and Beyond. Inaugural BAMS conference (British Association for Modernist Studies) * 10-12 December 2010 * University of Glasgow, UK * cfp deadline **1 May 2010** * Keynotes: Jean-Michel Rabaté (University of Pennsylvania), Susan Manning (University of Edinburgh), David Peters Corbett (University of York), Laura Marcus (University of Oxford) * http://www.gla.ac.uk/media/media_136114_en.doc

March * mars * März

- cinquième colloque international du CIPA. Boucle et répétition: musique, littérature, arts visuels * 3-5 mars 2011 * Université de Liège, Belgique * propositions avant le **20 avril 2010** * <http://www.cipa.ulg.ac.be/>

April * avril * April 2011

- Form – Violence – Meaning. Two Hundred Years Heinrich von Kleist * 7-10 April 2011 * Vanderbilt University, Nashville, Tennessee, USA * early abstract submission encouraged * <http://www.vanderbilt.edu/german/events/kleist>

MSA: MODERNIST NETWORKS

12th annual Modernist Studies Association (MSA)

11-14 November 2010, Victoria, British Columbia, Canada

<http://msa.press.jhu.edu/conferences/msa12/#>

This year's conference theme of "Modernist Networks" indicates a number of possible vectors of inquiry: networks among modernist artists, critics, consumers, scholars; networks of influence, borrowing, theft, attribution; the networked modernisms of communications technologies, digital literary studies, electric and virtual modernisms; geographical, political, ethical, ethnic, personal, psychic networks; modernism's networks and its claims to globality; modernism's histories and its linkages to other movements, trends, traditions, and our own contemporary moment. Broad as it is, the theme should in no way discourage proposals that do not appear to fit: we

welcome panel, seminar, and roundtable proposals on any topic. The primary criterion for selection will be the quality of the proposal, not its link to the conference theme.

All queries should be directed to Stephen Ross at msa12@uvic.ca. All those who attend the MSA conference must be members of the organization with dues paid for 2010-11. (MSA membership runs from July 1 until June 30 each year.)

Founded in 1999, the Modernist Studies Association is devoted to the study of the arts in their social, political, cultural, and intellectual contexts from the late nineteenth through the twentieth century. Through its annual conferences and journal, *Modernism/modernity*, the organization seeks to develop an international and interdisciplinary forum for exchange among scholars in this revitalized and rapidly expanding field. The conference this year is hosted by the University of Victoria, with generous financial support provided various departments and faculties.

Calls for submissions * appels à contribution

- Essay collection on Edward Upward * abstracts by **8 February 2010** * contact: benjamin.kohlmann@lincoln.ox.ac.uk
- Edited collection on Middlemen: Bookshops and 20th-Century Literature * abstracts by **15 January 2010** * contact: Huw Osborne (osborne@rmc.ca)
- Collection: Théâtre et mémoire: Samuel Beckett. De la mémoire dans les textes à la patrimonialisation d'un répertoire (Presses Universitaires de Rennes) * propositions avant le **31 janvier 2010** * contact: Delphine Lemonnier-TeXier (delphine.lemonnier@wanadoo.fr) et Brigitte Prost (fbprost@wanadoo.fr)
- Special Issue of *Women's Studies: An Interdisciplinary Journal*: "Women Inventing the 1950s" * abstracts by **1 February 2010** * contact: Jennifer Barker and Kirstin Ellsworth at barkerj@etsu.edu or kellswor@earthlink.net
- Volume 2 of *Katherine Mansfield Studies*: "Katherine Mansfield and Modernism" * submissions by **16 March 2010** * <http://www.katherinemansfieldsociety.org/the-katherine-mansfield-studies-journal/>
- Special issue of *Canadian Literature*: "Old Left, New Modernisms" * essays by **1 June 2010** * contact guest editor Dean Irvine at dean.irvine@dal.ca * submissions: <http://www.canlit.ca/submissions.php>.
- Special issue of *The Faulkner Journal*: "Faulkner and the Metropolis" * electronic submissions by **1 July 2010** * contact: Peter Lurie at plurie@richmond.edu and lindsay.holmgren@mail.mcgill.ca