

Keynote speakers:

Mark Antliff (Duke University): War against War: Anti-Militarism, Anarchism and the Vorticist Aesthetic of Henri Gaudier-Brzeska

Boris Groys (Staatliche Hochschule für Gestaltung, Karlsruhe): Avant-garde Art Strategies: Iconoclasm as Artistic Device

Contributors:

Per Bäckström (University of Tromsø): Music for Lettuce. The Violent Reception of the Nordic Neo-Avant-Garde

Hubert van den Berg (University of Groningen): Long Live Degenerate Art! Some Notes on a Forgotten Arab Avant-Garde Initiative against European Totalitarian Terror

Joost de Bloois (University of Amsterdam): Messianic Militancy: Political Violence and Messianism in Contemporary Italian Autobiography

Sylvain Briens (Strasbourg University): The Utopia / Dystopia of Global Communication in the Swedish Literary Avant-Garde. A Peaceful Dream or a Totalitarian Nightmare?

Bodil Børset (Norwegian University of Science and Technology, Trondheim): Stomp My Head. Violent Radio in Emil Boyson's Poem "Loudspeaker Devotion" ("Høttaler-andakt"), March 1938

Irina Carabas (University of Bucharest): "Down with the avant-garde for it has prostituted itself." Avant-Garde, Jewishness and Totalitarianism in Romania

Tammy Lynn Castelein (University of Amsterdam): Storm Troopers, Barbarians and Militarization: Walter Benjamin and Ernst Jünger on the Avant-Garde

Kristine Danielson (Wayne State University): The Photography of Boris Mikhailov. Post-Soviet Conceptualism and the Social Body

Jonatan Habib Engqvist (Royal University College of Fine Arts, Stockholm): Evil Gifts? On Bataille, Groys and Terror Economy

Geir Svansson (Reykjavík): [Title still needed]

Charlotte Greve (University of Aarhus): Friend or Foe. The Russian Avant-Garde in Retrospect

Erin S. Hanas (Duke University): Artist or Terrorist. The Case of Steven Kurtz

Hlynur Helgason (Iceland Academy of the Arts): 'Déclasse', in reference to "Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles" and "Inland Empire"

Marianne Ping Huang (University of Copenhagen): Das Beckwerk: A Work in Progress on Democracy, War and Terror

Bram Ieven (University of Utrecht): Militancy of the Avant-Garde: Utopias between Lenin and Deleuze

Irma Erlingsdóttir (Reykjavík): [Title still needed]

Jón Ólafsson (Bifröst University, Iceland): The Concept of the Purge in Stalinist Discourse and Imagery

Lamija Kosovic (Sarajevo): Re-imag(in)ing of the Posthuman

Patricia Leighten (Duke University): Violence vs. Creativity in Kupka's Anarchist Art and Aesthetics

Nikolaj Lübecker (University of Aberdeen): The Politics of Masochism in Georges Bataille 1935-36

Richard Murphy (University of Sussex): Fiction, History and the Avant-Garde: Violence and the 'Modernist Event'

Nils Olsson (University of Gothenburg): The Literal Avant-Garde of Gertrude Stein. Warfare and Aesthetics

Tiina Purhonen (Helsinki University): Emancipation Politics of Contemporary Art

Torben Sangild (University of Copenhagen): The Broken Voice – On Steve Reich's Different Trains

Kimmo Sarje (Helsinki): Weapons and Machines as a
Work of Art

Úlfhildur Dagsdóttir (Iceland Academy of the Arts):
From *Night of Steel* to *Lovestar*: Avant-
Garde and Cyberpunk

Barrett Watten (Wayne State University): Bad
History Redux. Language Poetries and the
Iraq War

Mikkel Bruun Zangenberg (University of Southern
Denmark, Odense): Belligerent Aesthetics

Tania Ørum (University of Copenhagen): Revolution
as Personal or Discursive Practice in the
Danish Avant-Garde of the 1960s