



Hubert van den Berg/Walter Fähnders (Editors)
Metzler Dictionary of Avant-Garde
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Cultural Studies

This dictionary covers the European avant-garde throughout the twentieth century. It offers a panorama of both the early avant-garde movements in the 1910s and 1920s as well as more recent developments since the Second World War, from futurism to postmodernism. It portrays the transnational formations and currents which changed the cultural landscape profoundly in literature, the visual arts, architecture, design, fashion, music, film, photography and other media. Entries cover single movements, topics and concepts like abstract art, Bauhaus, chance, collage, concrete poetry, Dada, experimental music, happening, manifesto, New Objectivity, performance, Pop-art, ready-made, Situationist International, Suprematism, typography, Viennese Actionism, Zaum' and Zero. The international presence of the avant-garde is mapped in entries on single countries in Europe as well as in other continents.

About the Editors:

Hubert van den Berg is a research associate at the Department of Cultural Studies of the University of Groningen; Walter Fähnders is Professor of German Studies and Recent German Literature at the University of Osnabrück.

Intended Audience:

Students and teachers of language, literature, culture, aesthetics, art history and related fields

Key Features:

- 1 Complete overview of all major European 20th-century avant-garde movements
- 2 Covers all types and genres of artistic expression